

Full of Sound and Fury

boring and alienating conflates petit bourgeois anarchism sexed subjectivity juxtaposition intel-
legibility obscene privilege vertigo self-reflexivity blah voyeuristic-scopophilic look recuperative—
semiological uncultured danger inherent in deconstruction appropriation the aleatory combination
apodictic the sexed subject pastiche operations patriarchal superego discovery of the symbolic
deconstructive synchrony poststructuralism cliché' worn-out verities of modernism fluxive references
indexical sign of status to-be-looked-at-ness paradoxically paradigmatic aesthetic error decentered
dangerously close to illusionism simulation intertextuality masculine-phrased text sited belletristic
tropological narratives a doxa of its own artistic solipsism shackling rigidification re-present symbolizes
the castration thread aura schemas of textual exegesis site of ideological operations chain of
signification the subject as effect of the signifier paradigm un-text conceptual demands anaesthetic
revolutionary practice retrograde bourgeois humanism crisis of positionality laconic structure absence of
a penis appropriation for didactic or exhortative purposes mythification and commodification culturally
heteroclitite productions fetishistic nature of all representation tiresomely familiar dematerialization
metronome of the quotidian paradigmatic reading of correspondences upon a horizontal or syntagmatic
chain of events hagiographic re-presentation of the already canonized endemic diegetic space
interstices metonymized beyond the point of catachresis semiotic rational alterity hypostasis privileged
atavistic paradigmatic insistence experiential plenitude reductively formalist macrophenomenon
irredeemability of contemporary culture re-constructed auratic presence of the commodity narrate its
own contingency unguarded and hyperbolic decadence textual mediations haute monde disarm the
positioning of the phallogocentric order axiomatic structures subversive the desire for the signification that
is known to be absent supply side aesthetics lacunae of representation epistemological obstacle
bourgeois audience nonlinearity deconstructed artificial natural expression the hermaneutic image gem
of reified art historical thinking an ontological category authorial status simulation of interiority
production of meaning hermaneutic uniform artistic code privileged signifier window dressing of self-
quotation engineered its own irrelevance trans-avant-garde heroic male sublimation cliched
presentified absence concretions of impacted itineraries positioned divergence from the ontological norm
caricature of dialectics a transcendental nudity irreconcilable particularizations transparent cynicism
discursive formations a racket of cultural parvenus where were you located art historically in 2011
declassé fragments of broken discourse carrier of criticality regressive visual mobility is used dialectically